

Hansraj Dramatics Society

About the Society

Hansraj Dramatics Society is one of the most esteemed Dramatics Societies within the Delhi University Theatre Circuit. Founded in 1987, the Society has achieved many laurels in the 35 years of its functioning. The society is constantly working towards raising the bar of university theatre by producing and performing plays that are a perfect blend of awareness, culture, and art.

The society presents a Stage Production and a Street Production every year. Throughout the year, we hold practices, script readings, play discussions and analyses, and brainstorming sessions in order to hone our craft. Through our productions, we aim to spread awareness about social issues by letting unheard voices reach the masses and provide a safe space for people to learn the craft and grow through the process

1. Convener name: Mahendra Prajapati

Student members (with positions held)

- President: Shruti Mahesh
- Vice President: Shiva Bharti
- Stage - Street Head: Siddharth Sethi
- Treasurer: Vasudev Bissa
- Public Relations Head: Simran Singh and Janvi Negi

Report of EVERY EVENT/workshop/seminar organized/participated in the Academic Year 20-21

Details of all the events are given below. All the events and seminars from are given below. Other than that, the productions have been mentioned separately for the ease.

Event 1: 29th Oct, 21 – Performance at DFCCIL Office – ‘Under the Table’

Thriving by our motive to contribute our bit to the society, Hansraj Dramatics Society designed a production "Under the table" reflecting the deep-rooted corruption in our society. It mocked the corrupt practices in various sectors like the education, healthcare and judiciary. The essence of the play was to awaken the public and urge them to refrain from being a prey to this vice and report any such case. The well-knitted play delivered its subtle message successfully. The play was performed at Supreme Court Metro Station and at DFCCIL Office (Govt. Authority) as a part of Vigilance Awareness week organized by DFCCIL

Event 2: Street Production- Divide and Ruin

"You say the world's ending. Honey, it already did."

~ Bo Burnam

Dehumanization is the process of strategically subjecting a group of people/community to violence and trauma, based on the belief that they are less than human. Dehumanization is the core of every genocide in history. Although genocide is the ultimate symptom of dehumanization, the process of "making" one group of people less than human is found nearly everywhere, all the time. Humans being a social species are neurobiologically wired to not harm, shame, maim, torture, rape or kill another human. It goes against our own wiring to do so.

However, although this human-to-human connection cannot be cut, it can be forgotten.

Be it government propaganda, simple mistrust among neighbors or media misinformation; it can contribute to a vulnerable community being constantly shamed and blamed. Dehumanization begins simply with mere words and pictures and overtime it made it easy to forget that the targeted

community is also human. And the only antidote to this is awareness and trust among the masses.

The play has been performed at various places and has been able to spread awareness about this very important topic

- Shelfebook Event at both Gurgaon (28.08.21) and Dwarka (19.09.21) and won Best music
- Noida Rang Mahotsav (30.10.21) and won best script
- It also got selected in multicity round, for finals at IIT Bombay Fest Moodl

Event 3: Stage Production- First Draft

The play is based on conspiracy theories around leaders in Asian subcontinent. The characters are a creation of the mind of a writer, meeting in an imaginary world. The play starts with a conversation between two renowned leaders of different domains unleashing a new side of their personality as opposed to their popularly known image. As the play proceeds, there is a novel approach towards the character of more such politically famed personalities. The play not only addresses their policies and its impacts but also mocks the current system where truth hushed down. One is probed to question their beliefs. The plot is spiced up by introduction of a journalist and a naïve character that drive the discussion forward. It also heightens how textbooks provide a confined knowledge to young impressionable minds and fail to educate them in true sense. The innocent character puts up questions that pose a dilemma for all. Towards the end, each character is uncovered and a new dimension is added to their personality. All in all the play is a combination of humor, suspense, drama and a subtle lasting message.

The play has been performed at several places and won accolades including awards best actor, best child actor etc.

Event 4: 6th Oct, 2021 - Online Production – ‘Beghar’ on wildlife conservation

The Hansraj Dramatics Society feels proud to announce its second Online Production of 2021- "बे-घर"

This production was made in collaboration with CVS College’s Green Brigade society to celebrate Wildlife Week. The topic and purpose was the driving force for us to carry out this play. Being the Gen-Z and the shapers of the future, we all strongly believe that Sustainable Development, a harmonious mindset and compassion are the only things that can save this world and all those who walk this planet. We do not have any right to snatch away any creature's home, family, life and rights for our selfish motives. The damage that has already been done can unfortunately not be repaired...But the future can still be protected if we all become aware and responsible.

Event 5: 5th Sept, 2021 - Online Production – ‘Aazadi ke 75 saal’ on occasion of Teachers day and Independence day

Hansraj Dramatics Society present to you, "आज़ादी के 75 साल", an online production for Hansraj College on the occasion of Teacher's Day, and to commemorate 75 years of Independence. The play speaks of the unsung warriors of the Independence Struggle, through the perspective of five young journalism interns. It brings into perspective the noteworthiness of our educators and how they encouraged the freedom fighters to work towards an Independent India. The play was performed and shot in the online mode, available on the college website as well.

Event 6: 28th July, 2021 - Plantation Drive

On the occasion of Nature Conservation day, all the members of HDS took a step and planted saplings at different places (in their homes, in parks). The aim was to spread awareness and do our bit towards this cause. We have been putting up plays that talk about serious issues and thus this step was the beginning of implementing the things that we have been supporting.

Event 7: 30th June, 2021 - Organization of Fundraising open mic event 'Arcenciel' to celebrate pride month

Adapting to the era of virtual events and tests, HDS organised its first online fundraiser event ARCENCIEL in collaboration with TWEET FOUNDATION a Trans led non-profit organisation on June 30, 2021 raising more than **14,000** INR. The event was conducted with the thought that the end of JUNE should not be seen as the end of pride month but rather each month should be pride month. "It wasn't an end but rather a beginning." The event was full of enthralling performances, fun games and provided with a safe and open platform for discussions and was a huge success

Event 8: Participation in Improv and Monologue Competitions by the team

Students of Hansraj Dramatics Society has participated and won in a number of online improve and monologue competitions including Zeitgeist (IIT Ropar), Slam Blues(IITD, Rendezvous), Aloud(IIT Jammu), State Level Youth Festival (Directorate of Education, Govt. of NCT), etc. This speaks a lot about the ability to tell a story, strong listening skills, knowing when to end a scene and team spirit of the members.

Event 9: Workshops and Online Sessions

This pandemic has undoubtedly been a challenge for every organization's functioning, but we, like every other organization, have tried to make the best of what we have. Throughout the pandemic, we have been hosting regular meetings for all members, and have been doing as much fun and learning activities as possible. Thus this is our attempt to bring everyone together again for a cause. The session included watching and discussing plays together, studying the theory of dramatics, analysing key techniques of famous directors and theatre pioneers

2. Awards and achievements in the academic year 2020-21

S.no	Participants	Event Details	Achievement	Date
1.	Whole Team	Mood Indigo Street Multicity, IIT Bombay	Selected for finals	22.10.21
2.	Whole Team	Vigilance Week by DFCCIL (govt. body)	Invited for Performance	29.10.21
3.	Whole Team	Noida Rang Mahotsav (Street performance)	Best Script	30.10.21
4.	Unnati Sabharwal	Noida Rang Mahotsav (Stage performance)	Best Child Actor	30.10.21
5.	Siddharth Sethi	Noida Rang Mahotsav (Stage performance)	3 rd Best supporting actor	30.10.21
6.	Whole Team	Street event by Shelfebook at Dwarka	Best Music	19.09.21

7.	Aryaveer, Simran, Janvi, Khushboo, Anubhav, Maulshree	Zeitgeist - Improv Competition by IIT Ropar	1 st Position	25.04.2 1
8.	Gaurav and Sourav	Unfiltered Imprints – Improv competition by SNU	2 nd position	21.03.2 1

Photographs





CHAKRESH KUMAR'S
THIRU NANGAI
BASED ON KINNAR KATHA BY MAHENDRA BHISHMA

हसराट
dramatics society

ADAPTED BY:
NIPUN KHATRI

DIRECTED BY:
DEEPANSHU BAGHEL
&
NIPUN KHATRI

A black and white photograph of a group of people sitting on the floor in a dark setting. Some are holding up their phones to take pictures or videos. The scene is dimly lit, with the primary light source coming from the phones.



Social Media Handles

✚ **You Tube:** <https://youtube.com/channel/UCCXcEleR7s4H6fzUX4qNnxA>

✚ **Instagram:**

https://instagram.com/hansraj.dramsoc?utm_medium=copy_link

✚ **Facebook:**

<https://www.facebook.com/groups/230850207791234/?ref=share>