

# हंसराज महाविद्यालय

दिल्ली विश्वविद्यालय

महात्मा हंसराज मार्ग,

मलकागंज, दिल्ली - 110007

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**NAAC ACCREDITED 'A++' GRADE COLLEGE**

**2023-2024**

**Name of the Department/Society: The English Society**

**Name of the Event: Memory and Post memory : Revisiting Partition**

**Date of the Event: October 5, 2023**

**Convenor of the Department/Society: Dr. Maitri Baruah, Dr. Meenakshi Malhotra**

## **Description of the event**

The event started with an introduction by our esteemed speaker, Ragini. Prof. Kapila started talking about Delhi University as her alma mater and how it holds a special place in her heart. Partition studies delve into a study of the culture of partition memory, oral histories, and family stories. In the book she's been working on, "Learning to Remember," she dissects the ambivalence about remembering the partition, which poses a challenge to memory studies. The partition comes with a quality of unspeakability since the trauma was so abounding and a general air of questioning whether it is even necessary to remember it today since it has nothing to do with the present generation. Another strand of thought weaved in is the crisis that we have not memorialised partition accurately and to the best of our abilities. Another popular opinion held is that remembering the partition is not solely for recollection but more for learning lessons. Overall, there is a cloud of ambivalence over the entire exercise of remembering the partition and the wounds it has inflicted. In *After Such Knowledge: Memory, History, and the Legacy of the Holocaust* (2004), Eva Hoffmann talks about the utter hopelessness of her personal remembrance of the Holocaust and the difficult process of preserving an authentic version of tragic events. The same goes for partition. There is a certain level of unspeakability about it that people have often shared. It's easier to share the stories of their trauma with their extended families, but when it comes to immediate family, there is a general silence about what everyone underwent. This was because for the first-generation immigrants, the national narrative of independence, which was intensely

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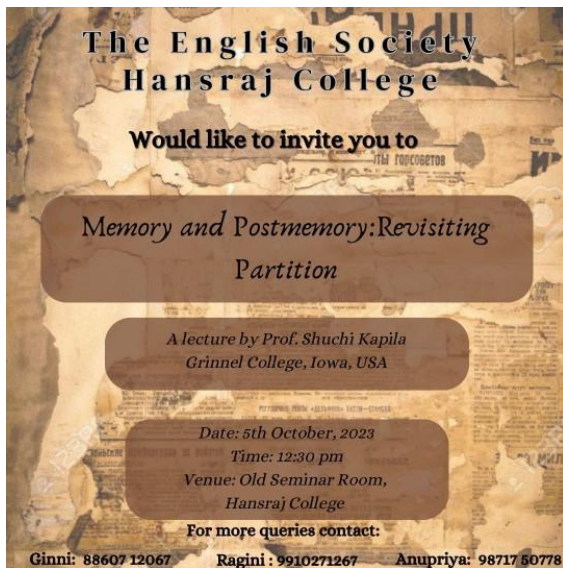
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celebratory in nature, did not seem to have any place for the trauma of the partition of an individual. In fact, to this day, there has been no collective acknowledgement of the tragedy, leading to a lack of clarity and conviction about the goals of partition remembering. Radha Kumar argues in *Making Peace with Partition* that the silence surrounding the partition had a constructive role to play, since the silence might signal that the people had seemingly forgotten the partition. From this idea stems the notion that remembering the partition is actually dangerous—it's digging up the past when it's safely buried deep in the soil. The survival of the coexistence of India's religious communities is dependent on forgetting. This brought up a couple of questions: Do you agree it belongs in the past? Should you revisit that pain? Is it important to record it and pass it down to future generations? The partition is plagued with this contradiction: such ambivalence and silence on the one hand, and so much literature about it on the other. Indian cinema of the first two decades abounds in melancholic remembering of the partition and allegorical displaced forms of literature. The literature of the time was permeated by a viraha (longing) caused by the separation, and this yearning shaped storylines, songs, lyrics, and more

### Poster of the Event



### Pictures from the Event

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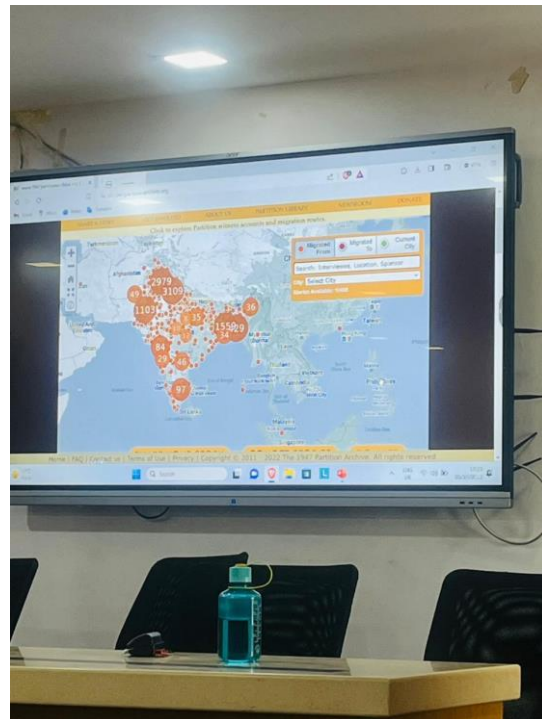
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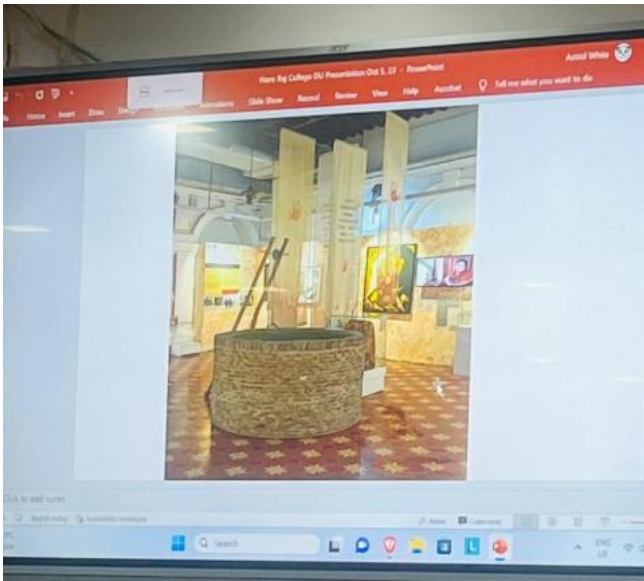
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## NAAC ACCREDITED 'A++' GRADE COLLEGE

### List of participants

1. Maithili Goswami
2. Vanshika kalia
3. Jasmine das
4. Yadh baliya
5. Swastik Sawney
6. Sachit
7. Mahee
8. Priyansh Singh
9. Anamika
10. Drishtika
11. Kusum
12. Aarohi
13. Kashvi
14. Vivek
15. Parnika
16. Aditya Semwala
17. Adhya Manocha
18. Srishti Garg
19. Tanya
20. Rinki

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21. Sakshi Solanki
22. Vishnupriya Saxena
23. Ayush Pratap Singh
24. Muskan Rathor
25. Megha Haritwal
26. Sanjivanie Bhalla
27. Ragini Sharma
28. Ayush Kumar
29. Pushnav Kumar
30. Pronob harmaken
31. Sumit
32. Abhinandan kumar
33. Himangi
34. Priya Yadav
35. Vishakha
36. Harsh Maurya
37. Zainab
38. Prachi
39. Asmita
40. Rajal
41. Rubbal
42. Pushpraj

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44. Abhijoy
45. Vanstut
46. Sachit
47. Saif
48. Shailandra
49. Pratyaksh
50. Vinamra
51. Shambhavi Grover
52. Shaista
53. Harshita Jain
54. Shibashish Mahato
55. Anushka Nanda
56. Sanyam Gupta
57. Ashmit
58. Hazim
59. Unnati
60. Aryaman
61. Ananya Girdhar
62. Anoushka
63. Prateek Arsh