

NAME	DR. NABANITA CHAKRABORTY
ADDRESS	Flat J265, DLF Capital Greens, Moti Nagar, Delhi -110015
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E-MAIL	nabanita@hrc.du.ac.in
QUALIFICATION	M.A. English (2002) M.Phil English (University of Delhi, 2007) PhD (University of Delhi, 2018)
PhD AWARDED	‘Rhetoric of Love and Politics of Power: Speeches. and Writings of Queen Elizabeth I’ awarded in 2018 by University of Delhi.
OTHER AWARDS	UGC NET awarded in Dec, 2005
INTERNATIONAL AWARD	Charles Wallace Fellowship awarded by British Council in 2013-14 for research.
P R O F E S S I O N A L QUALIFICATION	Associate Professor, Department of English, Hansraj College, University of Delhi (Permanent capacity since 2010)
JOB EXPERIENCE	Assistant Professor at University of Delhi in temporary capacity from 2005-2010.
SCOPUS AUTHOR ID	57213752301
ORCID ID	0000-0001-7182-6246

PUBLICATIONS IN
JOURNALS

1. 'Embodiment of Care: A Reading of Elif Shafak's *The Island of Missing Trees*', *Women's Link Journal*. (July 2024) ISSN: 2229-6409
2. 'Culture as Commodity: Visual Rhetoric of Tea Advertisement in Colonial India', *Shodhkosh: Journal of Visual and Performing Arts*. June 2024. ISSN: 2582-7472. (UGC Care Listed 409).
3. 'Performative Rhetoric and Spatial Dynamics in Shakespeare's Antony and Cleopatra: A case study of Pedagogical Practices in a Literature Classroom', *Fortell 48*, Jan 2024 (p129-138) ISSN: 2229-6557 (UGC Care Listed)
4. ' Bodily Rhythms and Signifying Practices: A Reading of Geetanjali Shree's Tomb of Sand' , *The Harbour Journal*, 2024. ISSN: 2563-7053
5. ' Reading Silence in History: Elizabethan Religious Settlement' , *Intersections: Revisiting Literature and History, The Salesian Journal of Humanities and Social Sciences*, Vol XII, NO 1, 2021. ISSN: 0976-1861
6. 'Contesting Spaces and Conflicting Memories: A Reading of Armenian Diaspora in Elif Shafak's *The Bastard of Istanbul*' , *Migration and Diasporas: An Interdisciplinary Journal*, vol 2 issue 1 (2020) ISSN: 25819437
7. 'Rhetoric of Memory and Politics of Identity: A Study of Elif Shafak's *The Bastard of Istanbul*' , *Akados*. Vol 11 (2017). ISSN: 2231-0584 (UGC list: sr. no.2946, journal no. 62954)
8. 'Politics of Equivocation and Deferral: Queen Elizabeth I and the Execution of Queen Mary of Scotland' , *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. VIII, No. 4 (2016). ISSN: 0975-2935 (Web of Science Indexed).
9. "Identity, diaspora and return in American literature/nostalgic memories of the home and voices of the returning subjects" *Diaspora Studies* (Routledge, 2015) ISSN: 0973-9572. Scopus Indexed.

PUBLICATIONS IN BOOKS

1. 'Writing the 'Stigmatext' of Indenture: A Reading of Gaiutra Bahadur's *Coolie Woman, Indentured and Post-Indentured Experiences of Women in the Indian Diasporas*, ed. Amba Pande (Springer, 2020). ISBN: 978-981-15-1176-9 (Scopus Indexed)
2. 'The Rhetoric of Deliberation and the Space of the Hyphen: Identity Politics of the Indian Women Diaspora in the Fictions of Jhumpa Lahiri', *Women in Indian Diaspora: Historical Narratives and Contemporary Challenges*, ed. Amba Pande (Springer, Dec 2017). ISBN: 9811059500. Scopus Indexed.
3. 'Politics of Language and Silence: Bengali Muslim Diaspora in Monica Ali's *Brick Lane*'', *Through the Diasporic Lens* ed. Nandini Sen (Authorspress, 2017). ISBN: 978-93-5207-524-9.
4. 'Rhetoric of Memory and Silence: A Study of Partition Literature of Bengal', Conference Proceedings on *Migration and Identity: The Urban Subject* (Daulat Ram College, 2017)

PARTICIPATION IN
RECENT SEMINARS AND
CONFERENCES

1. Presented a paper titled 'Culture as Commodity: Visual Rhetoric of Tea Advertisement in Colonial India', in International Society of History of Rhetoric (ISHR) Conference held in New Orleans, USA in July 2019.
2. Presented a paper 'Genre and its Discontent: A Reading of Gaiutra Bahadur's *Coolie Woman* as History, Memoir or Novel' in a National Conference on *Between History and Literature: Enquiries into Colonial Modernity* organized by University of Hyderabad from March 17-19, 2019.
3. Presented a paper titled 'Between Watching and Reading: A Study of Court Masque in Theatre and in Print' in an international conference on *Politics, Power and Spectacle in Shakespeare* organized by Shakespeare Society of India on March 7-8, 2019.
4. Presented a paper titled 'Cultural Identity, Language and Memory of Bangladeshi Diaspora: A Study of Monica Ali's *Brick Lane* in Bharati College, University of Delhi 23-24 March, 2017.
5. Presented a paper titled "Remembering Armenian Genocide and Forced Migration in Turkey: Collective Memory and Identity of Armenian Diaspora" in an international conference on Migration and Diasporas: Emerging Diversities and Development Challenges in IGNOU on 22-23 March, 2017.
6. A paper titled 'Rhetoric of Memory, Politics of Identity: A Study of Elif Shafaq's *The Bastard of Istanbul*' was presented in a UGC sponsored seminar titled Trauma: Memory and History in Literature organized by Ramanujan College, University of Delhi on April 8-9, 2016.

A C A D E M I C
COURSEWORK

1. Organised an online add-on certificate course for undergraduate and postgraduate students on "Academic Writing, Research Methodology and New Frontiers of Research for Humanities and Social Sciences" from January 7-29, 2022.
2. Resource person for a History of English Literature certificate course organised by the Department of English, Ram Lal Anand College from Jan - March 2023.
3. Invited as a resource person for a History of English Literature Certificate course organised by Daath Voyage Journal on June 4, 2022.
4. Invited as a resource person for a course "Literature across the ages: Literary Schools/ Movements" lecture series organised by Daath Voyage Journal from April 11-April 24, 2021.
5. Invited to chair a session for a student seminar on 'Many Modernisms' on 26/09/ 2019.
6. Invited for Panel Discussion, In Diaspora : Book Launch and Discussion on September 22, 2018.
7. Participated as a resource person in Renaissance Art Certificate Course for Undergraduate and Postgraduate students (online mode) in July 2020 organised by Department of English, Ramlal Anand College, University of Delhi.
8. A member of the Paper Setting and Moderation Committee of the Department of English, University of Delhi since 2018.
9. Worked as head examiner for English Hons Undergraduate courses in DU for the past several years.
10. Worked as a paper setter in IGNOU examinations from 2015 - 2019.

<p>AWARDS/RECOGNITION</p>	<p>1. Awarded Charles Wallace India Trust Fellowship by British Council 2013 -2014.</p>
<p>TEACHER TRAINING PROGRAMME</p>	<ol style="list-style-type: none"> 1. Completed two weeks online Faculty Development Course on 'Research Methodology' by Ramanujan College Teaching Learning Centre, Ministry of Education from Oct 1-15, 2020. 2. Completed one week online Faculty Development Course on 'ICT Enabled Teaching and Learning' conducted by Janki Devi College and Ramanujan College, Teaching Learning Centre, Ministry of Education from September 7 – 14, 2020. 3. Completed an online Refresher Course in English Language Teaching organized by UGC ARPIT Course in March 2019. 4. Participated in Faculty Development Programme on Gender, Research Methods and Pedagogies (Interdisciplinary) organized by Mahatma Hansraj Faculty Development Centre, Ministry of Education from November 20 – December 3, 2018. 5. Successfully completed UGC Sponsored Orientation Programme in CPDHE, University of Delhi from June 20 – July 17, 2013. 6. Successfully completed UGC Sponsored Refresher Course in Women's Studies, Gender Studies organized by CPDHE, DU from September 20 – October 15, 2012.

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