

# Meenakshi Malhotra

## Curriculum Vitae

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### Education

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2008	PhD. in English from Jawaharlal Nehru University
1992	Certificate in French, University of Delhi
1990	M.Phil from Department of English, University of Delhi
1984 - 1986	B.A. and M.A. from Department of English, Miranda House, University of Delhi

### Teaching Experience

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1998 – Present	Associate Professor, Department of English, Hansraj College, University of Delhi
1990 – 1998	Assistant Professor, Department of English, Hansraj College, University of Delhi
1998 - 1990	Assistant Professor, Department of English, Ramjas College, University of Delhi
1987 - 1998	Assistant Professor, Department of English, Hindu College, University of Delhi

### Awards

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1. Nalanda Studies Fellow, 2021. Awarded by FURHHDL
2. Awarded University Grants Commission travel grants in 2012 and 2017.
3. Delhi University Vice-Chancellor's Fund travel grant in November 2011.
4. Charles Wallace Grant for presenting in seminar "Firing the Canon" at Oxford, 2001.
5. Charles Wallace Grant for summer study, 1990 (United Kingdom)

### List of Selected Publications

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1. Malhotra, Meenakshi, Krishna Menon and Rachana Johri Eds (2023) *The Gendered Body in South Asia: Negotiation, Resistance, Struggle* Routledge London and NY. 2023 ISBN 978-1-032-70228-5
2. Malhotra, Meenakshi (2023) "Conceptualising the Girl Child in 19<sup>th</sup> Bengal through Aagomoni Songs" in S Dutta and S.Tandon *Making the Woman: Discourses of Gender in 18<sup>th</sup>-19<sup>th</sup> Century India*, Routledge. ISBN 978-1-032-60904-1

3. Malhotra, Meenakshi (2020) "Subjugated Knowledges, Emergent Voices: Rereading Indian Epics Ramayana and Mahabharata in Contemporary India. Eds Juan Ignacio Oliva Cruz et al. *Revolving Around India(s): Alternative Images, Emerging Perspectives*. UK: Cambridge Scholars Publishing ISBN (10) 1-5275-4524-5. (13):978-1-5275-4524-3
4. Malhotra, Meenakshi (2019) "Redrawing the Disciplinary Boundaries of Women's and Gender Studies through Lifewritings" Edited by Anu Aneja, *Women and Gender Studies: Crossings*. New Delhi: Routledge. ISBN:978-0-367-36095-5(hbk) 978-0-429-02516-7(ebk)
5. Malhotra, Meenakshi (2019) Ed *Claiming the I: Autobiographies from Across the Spectrum*. Delhi: Worldview Critical Editions. ISBN: 978-93-82267-36-2
6. Malhotra, Meenakshi (2018) "Ecofeminism and its Discontents: Reading the Flowering Tree" in Debashree Dattaray and Sarita Sharma eds *Ecocriticism and Environment :Rethinking Literature and Culture*. New Delhi: Primus Books. ISBN978-93-86552-75-4
7. Menon, K and M. Malhotra (2018) "Women and Political Participation" in Biswas, B and R. Kaul Eds in *Women and Empowerment in Contemporary India*.
8. Malhotra, Meenakshi and Krishna Menon (2017), "State Intervention in Women's Rights," in Brati Biswas Ranjana Kaul eds *Women and Empowerment in Contemporary India*, pp 142-152 Delhi: Worldview.ISBN:978-93-82267-25-6
9. Malhotra, Meenakshi (2016) Ed *Representing Self, Critiquing Society Selected Lifewritings by Women*. Delhi: Worldview Critical Editions. ISBN:978-93-82267-24-9
10. Malhotra, Meenakshi 'The Engendering of Hurt: A Feminist Analysis of Hurt Sentiments' in Rina Ramdev et al. *The State of Hurt: Sentiment, Politics, Censorship*. 230-251. New Delhi: Sage, 2016. ISBN; 978-93-515-0304-0 (Peer reviewed)
11. Malhotra, Meenakshi 'Reconceptualising the Subject in Queer Theory: A Narrative from India' in Jillian E. Cox and Jo Grzelinska eds *Queering Ways of Seeing, Ways of Queering*, pp77-84. Oxford: Inter-Disciplinary Press,2015. ISBN:978-1-84888-298-0 (Peer reviewed)

### **Curriculum Development and Development of Study Material**

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1. Devised the structure for and edited master's course on Gender and Life Narratives for Indira Gandhi National Open University (IGNOU) ISBN:978-81-266-6704-8, 2013-14
2. Framing of MA course in Gender and Women's Studies (GWS) in Ambedkar University, 2010
3. "Women's Lifewriting": IGNOU Course material for M.A.in Women and Gender Studies, 2013—2014,
4. "Women's Lifewritings: Theoretical Challenges" IGNOU Course material for M.A.in Women and Gender Studies, 2013-2014
5. "Women and Lifewriting: Modes", IGNOU Course material for M.A. in Women and Gender Studie
6. "Critical Approaches to Gender and Literature" in *Constructing Gender through Arts and Media*, MWG-003

7. Block Editor for *Feminist Critique of Knowledge: Science, Social Sciences, Humanities in Theories of Women's and Gender Studies*, MWG-001. ISBN :978-81-266-5756-8
8. "Feminist Critique of Humanities: Philosophy, Psychoanalysis and Literature", IGNOU.MWG-1

### **Additional Publications**

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1. "An Essay on Women's Writing" in Mitali Chakravarty ed *Mona Lisa no longer Smiles :An Anthology of Writings from Across the World.*, Om Books International, 2022
2. "The Hound of the Baskervilles: Reflections on Epistemology in Crime Fiction", in *The Hound of the Baskervilles* ed Malhotra, Shilpy. Worldview Critical Editions, 2021
3. "Sylvia Plath and the Poetics and Politics of Confessional Poetry", in *Who's Afraid of Women's Writing*, eds Sharma Ruchi and Moitra, Swati, 2021, Worldview
4. "Gender and Nation in The Shadow Lines" in Brinda Bose (2003) ed *Amitav Ghosh: Critical Perspectives* Delhi: Pencraft. ISBN:81-85753-52-0.
5. "Caring for Roger Ackroyd" in *The Murder of Roger Ackroyd: A Collection of Critical Essays* (2001) edited by Nilanjana Gupta. Delhi: Worldview. ISBN:81-86423-56-7
6. Unit on South Asian Literature for IGNOU, 2001
7. "Pride and Prejudice in the Indian Context" in *Pride and Prejudice: A Critical Edition* (2000) edited by B Mangalam. Delhi: Worldview. ISBN:81-86423-25-7

### **Journal Articles**

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1. "Difficult Subjects: Conceptualising the Politics of Women's Lifewriting", *Samyukta: A Journal of Gender and Culture* 2021 (forthcoming) ISSN:2393-8013,
2. The Pedagogical Potential of Dalit Life Writings, *Fortell: Journal of Teaching English Language and Literature*, Issue no 43, July 2021
3. "Speaking Memory: Testimonies to the Possibilities of Peace" in *Peaceprints*, *South Asian Journal of Peacebuilding*, vol 6 No.1, Summer 2020 (Peer Reviewed)
4. "In Another Country: Gendering Exile in the Work of Some Indian Diasporic Writers" in *Impressions Online: A Biannual Journal*. Vol xiii, Issue 1, Jan 2019. ISSN:0974892X (Peer reviewed)
5. "Inscribing the True Self, Re-inscribing Masculinities: Experiments with Gender in Gandhi's Writings and Life Narrations" in *JCLA- Journal of Comparative Literature and Aesthetics* 44, No44, 2021.
6. "'A God Who Can Laugh': Aspects of Hinduism in the works of E.M.Forster and Edward Thompson" in *Indialogs: Spanish Journal of Indian Studies*, Vol 9, No 22, April 2022

7. "Reading Women's Mental Health Memoirs as Disability Texts: Some Reflections" in Women's Link, Vol 29, No 2, July 2022
8. "The Gendering of Genre: Vignettes from Bengali Women's Travel Writing in Late 19th and Early 20th Century" in The Research Post, Vol 5, No 1, Summer 2022, 2229-676X
9. "Unbearable Weight: Women and the Shaping of Political Subjects through the Politics of Corporeality" in Journal of International Women's Studies (JIWS), Vol 24, No 6, October 2022. ISSN: 1539-8706
10. "The Lady with the Lamp or Feminist Crusader: A Reading of Florence Nightingale's 'Cassandra'" in The Research Post, Vol 4, Issue 1, 2022. 2229-676X
11. "Countering Prejudice, Creating Resilience: Concerns in developing Gender Sensitive English Curriculum" in Intellectual Resonance-DCAC Journal of Interdisciplinary Studies, Vol 5, December, 2022 ISSN:2321-2594
12. "The Questing Self: Representations of Women and Femininity in some of D.H. Lawrence's Writings" Hans Shodh Sudha, vol 3, issue 2 .ISSN-2582-9777, 2022
13. "Compound Testimonies: Social Critique and/as Life Narration" Lapis Lazuli: An International Literary Journal ISSN 2249-4529 .vol 13, no 1, July 2023
14. Ecofeminism, Environmental Feminist Praxis and "The Flowering Tree", The Research Post, Special Issue on Trees and Literature : Varied Paradigms. Vol6, no1, Jan-June 2023, ISSN :2229-676X

### **Creative Writing**

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- Reviews and Articles for Book Review, Articles and book reviews Borderless (ISSN:2737-4688) Countercurrents, Kitaab ,Indian Literature, IIC Quarterly
- Member of Editorial Board, Borderless Singapore, ISSN:2737-4688

### **Invited Talks/Conferences/Visiting Fellowships/Membership**

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1. Invited Speaker , "Why should we read Jane Austen's work now" Lakshmi Bai College, 08/11/23
2. Invited as Plenary Speaker, seminar on Trees and Literature: Varied Paradigms at ARSD College, 19/04/23
3. Invited as Resource Person to DPS HRD workshop on Teaching Prose to English Teachers, 29/12/22
4. Invited to talk on Women's Writing as part of Distinguished Lecture series by Deshbandhu College, on 5/4/21, DU
5. Invited to talk on Translation and Tagore as a part of Anantha: Samyukta Poetry online, 17/04/21.
6. Invited to initiate discussion on Virginia Woolf by English Society, PGDAV College, DU , 02/12/20(online)
7. Invited as International Visiting Fellow, Institute for Global Engagement, to Grinnell College, Iowa, to teach a course on Gender and Life writings, 28th October-15th November 2019.
8. Invited to present a lecture at University of Minnesota at Duluth, (UMD) on 11/11/19

9. Presented papers in national and international conferences in UK (2001), Spain (Canary Islands-2011), Prague (2012), Turkey(2012), Australia(2013), Chicago(2015), Toronto(2017) and Paris(2018) in the last decade.
10. Organised and coordinated a faculty Development Programme on “Gender, Research Methods and Pedagogies” for college teachers in Hansraj College, University of Delhi Nov 20th-3rd December,2018.
11. Invited as Resource Person to Faculty Development Programme (FDP) at PGDAV, University of Delhi on “Contemporary India: Women and Empowerment, April12,2017
12. Invited Resource Person to FDP on Autobiography at Delhi College of Arts and Commerce, November 10,2017.
13. Invited Resource Person to FDP on Detective Fiction at ARSD College, University of Delhi, October 16,2017
14. Addressed workshops on Teaching, Pedagogy and Women’s Studies in University of Delhi, September 5-6th,2011, WSDC, ILL (February 2016).
15. Chaired sessions and presented many papers in national conferences in University of Delhi, Jawaharlal Nehru University, 1998,2013,2015.
16. Funded by British Council (Charles Wallace awardee) to participate in summer school and Oxford conference on “Firing the Canon”, 1990, 2001
17. Convenor and Member of Committees like Women’s Development Cell, Gender Equality Cell, Academic Affairs Committee and Debating and Creative Writing Societies in Hansraj College, University of Delhi. Also, a member of IQAC (Internal Quality Assurance Cell), an apex body deciding on academic, pedagogy and Co-Curricular matters in Hansraj College, 2019-2023.
18. Member of Screening Committee for Promotions to Assistant and Associate Professor in Hansraj College, 2020-22
19. Life Member of IACLALS (Indian Society for Commonwealth Literature and Language)
20. Life Member of CWDS (Centre for Women’s Development Studies)
21. Life member of IISECS(India International Society for Eighteenth -Century Studies.

### **Examinership/Evaluation**

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1. Ph.D Supervision of students affiliated with Department of English, DU
2. Paper setter and head examiner for Discipline Centred Elective paper on Autobiography, from 2018-2021.
3. Examiner – Invited as external examiner for numerous PhD and MPhil theses in English and Gender and Women’s Studies, Ambedkar University.

4. Paper Setter and Head examiner of paper Women's Writing in University of Delhi, since 2014 until 2019.

### **Other Academic/Administrative Work**

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- Member of Editorial Board of Borderless, an online international journal of Creative Writing, published from Singapore, since 2020.
- Appointed as Member, NEP Implementation Committee, September 2020(University of Delhi)
- Departmental Research Committee /Board of Studies member for admitting Ph.D students in IGNOU for Womens' and Gender Studies, IGNOU,2015-17,2017-2019 -2021, 2021-23
- Editorial Consultant with Pearson publishers for ICSE board English textbooks, Class1-8 ,2017
- External Member of the Prevention of Sexual Harassment in the Workplace committee,2015-2016, IGNOU
- Invited as subject expert on interview panels at numerous schools including Sanskriti School (2013, 2024) and DAV schools and colleges on numerous occasions (2010 onwards).
- Part of curriculum framing team of Masters in Gender Studies in IGNOU and Ambedkar University, Delhi, 2009-2010

### **Community Service**

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- Counselling, mentoring and guiding undergraduate and graduate study entering college and university.
- Future Plans: Formulating a project proposal for counselling through life narrations of experiences of violence and discrimination, with an NGO (Non-Governmental Organisation) working with victims/survivors of domestic violence.