

HANS RAJ COLLEGE


UNIVERSITY OF DELHI



हंसराज महाविद्यालय

दिल्ली विश्वविद्यालय

Faculty Details

Title	Mr.	First Name	Piyush	Last Name	B. Chaudhary	Photograph
Designation	Assistant Professor Department of English Hans Raj College University of Delhi					
Address	B-44/2, 1 st Floor, East of Kailash, New Delhi - 65					
Residence	+91-11 4654 0900					
Mobile	+91-9891722333					
Email	mailtopiyushchaudhary@gmail.com ; piyush.chaudhary@hrc.du.ac.in					
Web-Page	https://www.hansrajcollege.ac.in/academics/departments/arts-and-commerce/english/faculty					
Educational Qualifications						
Degree	Institution				Year	
Ph.D. English (Pursuing)	Department of English University of Delhi				2021 (Pursuing)	
MA English	Kirori Mal College University of Delhi				2015-2017	
BA (Hons) English	Delhi College of Arts & Commerce University of Delhi				2012-2015	

Career Profile

Cumulative teaching experience of **over 5 years** at the **University of Delhi**

Present Profile:

Assistant Professor, Hans Raj College, University of Delhi (November 2022)

Date of Joining – 22.11.22

Past Profile:

- Assistant Professor (Ad-hoc) at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi.
(July 2019 – Nov 2022)
- Guest Faculty at School of Open Learning (SOL), University of Delhi.
(January 2018 – April 2018)
- Guest Faculty at Jesus and Mary College, Non-Collegiate Women's Education Board (NCWEB), University of Delhi.
(August 2018 – April 2019)
- Guest Faculty at School of Open Learning (SOL), CIE, University of Delhi.
(November 2018 – January 2019; November 2019 – March 2020)

Administrative Assignments (College & University Level)

- 1) GE Coordinator, **Mahatma Hansraj Cluster Centre**, 2023-24.
- 2) Member, **Grievance Redressal Committee, Admissions 2023-24.**
- 3) Member, **Programme Management Committee**, DU Centenary Celebrations Committee, University of Delhi, 2022-23. Given responsibility to coordinate with stakeholders in matters of infrastructure, logistics, stage management, VIP movement and actual performance of the Centenary Programmes as per the schedule.
- 4) Nominated by **Office of Dean, Academic Affairs**, University of Delhi for **NEP Pavilion** at New Delhi World Book Fair 2023, 25th Feb – 5th March 2023.
- 5) Member, **Mahatma Hansraj Cluster Centre Committee**, Hansraj College, University of Delhi. **Co-coordinator for Generic Elective (GE) courses.**
- 6) Member of the following **Committees** of the College:
 - NAAC Committee
 - Admissions Committee
- 7) Member, **Paper Setting Committee – GE Language 'Digital Communications.'**

- 8) Discharged all administrative and official work delegated by the college, viz preparing, and editing reports, editing magazine, organizing events/ competitions, publicity and outreach, examination related evaluation, duties, and tabulation of data.

Areas of Interest / Specialization

- 17th Century British Literature
- 18th Century British Literature
- Indian English Literature
- Dalit Literatures
- English Communication

Papers/ Texts Taught

- **MA English (UGCF)**
 - ENG III (Core): Post-Independence Indian Literature
- **B.A. (Hons) English (UGCF)**
 - DSC – Introduction to Literary Studies
 - DSC – European Classical Literature
 - DSC – 14th to 17th Century English Poetry
 - DSC – 18th Century Literature
- **VAC/ SEC (UGCF)**
 - VAC – Ecology & Literature
 - VAC – Culture & Communication
 - SEC – Communication in Professional Life
- **B.A. (Hons) English (LOCF)**
 - British Poetry & Drama: 17th to 18th Century
 - British Literature: 18th Century
 - 19th Century European Realism
 - English Communication (AECC)
 - Individual & Society (Generic Elective)
 - Indian English Literatures (Generic Elective)
 - Readings in Indian Diversities and Literary Movements (Generic Elective)
 - Marginalities in Indian Writings (Generic Elective)
- **B.A. (Hons) English (LOCF)**
 - Shakespeare (*Macbeth*)
 - Milton (*Paradise Lost*)
 - Pope (*Rape of the Lock*)
- **English (CBCS)**
 - English Communication (AECC)
 - Readings in Indian Diversities and Literary Movements (Generic Elective)
 - Women & Empowerment (Generic Elective)
- **B.A. (Hons) English (CBCS Semester Mode)**

- Fielding (*Joseph Andrews*)
- Congreve (*Way of the World*)
- Swift (*Gulliver's Travels*)
- Johnson, Gray (Selected Poems)
- Asimov (*Nightfall*)
- Ursula le Guin (*The Ones who walk away from Omelas*)
- Philip K. Dick (*Minority Report*)
- Jayant Narlikar (*The Ice Age Cometh*)

➤ **B.A. (Hons) English (Old Course)**

Ist year:

Austen (*Pride and Prejudice*)
Dickens (*Hard Times*)
Bronte (*Jane Eyre*)
Tennyson, Browning, Rossetti (Selected Poems)
20th Cent Indian Writing in English
Ghosh (*The Shadow Lines*)
Tendulkar (*Ghasiram Kotwal*)
Rakesh (*Halfway House*)

IInd year:

John Donne (Selected Poems)
Shakespeare (*Othello*)
Shakespeare (*As You Like It*)
Shakespeare (*Antony and Cleopatra*)
Dryden (*Macflecknoe*)
Homer (*The Iliad*)
Aristophanes (*Lysistrata*)
Euripides (*Medea*)
Kalidasa (*Abhijnana Shakuntalam*)

➤ **B.A. (Program)**

- English A- Fluency in English- Part I
- English A- Fluency in English- Part II
- English Language Through Literature (ELTL)

➤ **B.Com. (Program)**

- Business English

➤ **B.Sc. (Hons)**

- English Communication (AECC)
- The Individual & Society (Generic Elective)
- Indian English Literatures (Generic Elective)
- Readings in Indian Diversities and Literary Movements (Generic Elective)
- Marginalities in Indian Writings (Generic Elective)

Publications Profile

PRINT PUBLICATIONS:

- 1) **Chapter in book:** "Status of Women in an Islamic Society" in *Questions of Human*

Rights: Indian Society, edited by Kaushal Panwar, Sanidhya Books, New Delhi, 2016, Print. ISBN = 978-81-932311-2-8.

- 2) **Chapter in book:** “Don’t Call It Suicide (1993) – Nissim Ezekiel’s Unique Place in Indian English Drama: An Assessment” in *Indian English Drama: Critical Elucidations*, edited by Venkat K. Satish & S.S. Kannade, Vishwabharati Publications, Maharashtra, 2019, Print. ISBN = 978-93-89264-03-6.
- 3) **Research Article:** “Education as Emancipation – Hazari’s Untouchable: Autobiography of an Indian Outcaste”, *International Journal of Research in Social Sciences (IJRSS)*, vol. 9, issue 1(1), Jan 2019, UGC Approved Journal, ISSN = 2249-2496, Web, pp. 144-148.
https://www.ijmra.us/project%20doc/2019/IJRSS_JANUARY2019/IJRSSJan19.pdf
- 4) **Research Article:** “Gandhian Way of Education: M.K. Gandhi’s Educational Philosophy in R.K. Narayan’s Swami and Friends.” in *The Creative Launcher – An International, Open Access, Peer Reviewed, Refereed, E- Journal in English*, Vol. 6, No. I, April 2021, ISSN = 2455-6580, Web, pp. 134-144.
<https://www.thecreativelauncher.com/index.php/tcl/issue/view/3>
DOI <https://doi.org/10.53032/TCL.2021.6.1.15>
- 5) **Research Article:** “Ambedkar and Annihilation of Caste–Performing Theory, Praxis, Counter Identity”, *International Journal of Applied Ethics (IJAE)*, vol. 8, July 2022, Peer-reviewed Journal, ISSN = 2321 – 2497, Web, pp. 29-38.
<https://ijaethics.in/index.php/1/article/view/27>
DOI <https://doi.org/10.51245/ijaethics.v8i1.2022.38>
- 6) **Research Article:** “Bastardy, Betrayal & Ageing: A Gerontological Reading of King Lear”, *The Creative Launcher – An International, Open Access, Peer Reviewed, Refereed, E- Journal in English*, Vol. 9, No. 3, June 2024, ISSN = 2455-6580.
DOI <https://doi.org/10.53032/tcl.2024.9.3.01>

ONLINE PUBLICATIONS:

- 1) **Editorial Introduction** to the December 2017 Edition: Volume 2 “Defiant Requiem: Contemporary Voices of ‘Resistance’”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,
http://adlitteramjournal.com/assets/pdf/2017/e.-Editorial_Ad-Litteram-Journal_December-2017_Volume-2-1.pdf
- 2) **Editorial Introduction** to the December 2018 Edition: Volume 3 “Telling the

Tale across Mediums: The Teleology of Multiple Lives of a Work”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2018/e-Editorial_Ad_Litteram_Journal_December_2018Edition_Volume_3_update.pdf

- 3) **Editorial Introduction** to the December 2019 Edition: Volume 4 “Gospel of Equipose: Searching Threads of Harmony”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2019/e-Editorial_Ad-Litteram-Journal_December-2019-Edition_Volume-4.pdf
- 4) **Editorial Introduction** to the December 2020 Edition: Volume 5 “Situating Postmodernist Discourse in the Indian Context”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2020/e-Editorial_Ad-Litteram-Journal_December-2020-Edition_Volume-51.pdf
- 5) **Editorial Introduction** to the December 2021 Edition: Volume 6 “Bharata that is (Seen as) India is the Bharata”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2021/e-Editorial_Ad_Litteram_Journal_December_2021_Edition_Volume_6.pdf
- 6) **Editorial Introduction** to the December 2022 Edition: Volume 7 “What’s in Folklore is NOT in Grilling”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, https://adlitteramjournal.com/assets/pdf/2022/e-Editorial_Ad_Litteram_Journal_December_2022_Edition_Volume_7.pdf
- 7) Prepared **Study Material** for School of Open Learning (SOL), University of Delhi for B.A. (Hons) English, Sem III, Core Course, **Paper VI: Popular Literature**, Unit 3: Science Fiction on the following texts –
 - i. Asimov, Isaac. *Nightfall*, Unit 3a, pp. 60-65.
 - ii. Dick, K. Philip. *The Minority Report*, Unit 3c, pp. 71-77.

Link to Study Material: <https://web.sol.du.ac.in/info/ba-hons-english-semester-iii>

Conference Organization/ Presentations/ Invited Talks or Lectures

- 1) **Presented** research paper titled ‘Status of Women in an Islamic Society’ in **National**

Seminar on “Questions of Human Rights: Indian Society” sponsored by UGC (University Grants Commission) at Moti Lal Nehru College, University of Delhi, New Delhi, 30th March – 31st March, 2016.

- 2) **Presented** research paper titled ‘The Home and the Domestic – Home as the Site of Inescapability in Mohan Rakesh’s Halfway House’ in **National Seminar** on “Home and Beyond: Belonging, Unbelonging, Nostalgia” sponsored by NEIC (North East India Company) at Santipur College, University of Kalyani, Nadia, West Bengal, 25th Feb – 26th Feb, 2019.
- 3) **Presented** research paper titled ‘Gandhian Way of Education – An Assessment of M.K. Gandhi’s Educational Philosophy in R.K. Narayan’s Swami and Friends’ in **International Seminar** on “The Gandhian Way: An Idea whose Time has Come?” sponsored by UGC (University Grants Commission) at Shaheed Bhagat Singh College, University of Delhi, New Delhi, 11th April – 12th April, 2019.
- 4) **Presented** research paper titled ‘Critiquing Familial Power Structures in Performance: Poile Sengupta’s Theatre & Gendered Identity’ in **International Seminar** on “Transcending Borders Through Translation & Comparative Literature” at ADM College for Women, Bharathidasan University, Tiruchirappalli, 20th August 2024.
- 5) **Presented** research paper titled ‘Resist, Rewrite, Reclaim: A Feminist Reading of *Mangalam*’ in **International Seminar** on “Multidisciplinary International Seminar on Culture, Creative Art & Literature” at PG Department of English, Magadh University, Bodh Gaya, 27th September 2024.
- 6) Invited for a special one-day **Special Lecture** on Indian Classical Literature with special focus on Kalidasa’s *Abhijnana Shakuntalam*, Amity University Uttar Pradesh, Noida, 31st March, 2021.
- 7) Invited for a special one-day **Special Lecture** on Modern European Drama with special focus on Samuel Beckett’s *Waiting for Godot*, Amity University Uttar Pradesh, Noida, 16th April, 2022.

Awards and Distinctions

1. Qualified **UGC-NET**, UGC, January 2018
2. Qualified **UGC-NET**, UGC, July 2018

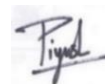
Association With Professional Bodies

- 1) **Associate Editor**, *International Journal of Innovation and Multidisciplinary Research* (A peer-reviewed, Open Access Journal of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi) ISSN: 2583 4452 (January 2022 onwards)
<https://www.rajgurucollege.com/Journal-IJAMR>

- 2) **Reviewer, Ad Litteram – An English Journal of International Literati** (A Peer-reviewed, Open Access, Refereed Annual e-Journal) ISSN: 2456 6624 (December 2017 onwards)
<https://adlitteramjournal.com>

Other Activities (Literary/ Cultural/ Extra Curricular)

- 1) Convened the **Annual Magazine of Shaheed Rajguru College** (2019-2020) and published the Magazine for the first time in an e-format owing to the pandemic.
Link - https://www.rajpgurucollege.com/images/pdf/Aakriti_2020.pdf
- 2) Co-convened the **Annual Magazine of Shaheed Rajguru College** (2020-2021) and published the Magazine in e-format.
Link - https://www.rajpgurucollege.com/images/pdf/Aakriti_2021.pdf
- 3) Co-convened the **Annual Magazine of Shaheed Rajguru College** (2021-2022) and published the Magazine in e-format and hard print copy.
- 4) Active contribution as **Member of Unnat Bharat Abhiyan 2.0 (UBA)**, a flagship program of MHRD, Govt. of India. Organized a village campaign ‘Beat Plastic Pollution’ under UBA 2.0 with students of Shaheed Rajguru College and conducted village surveys and social outreach programs, 25th Sept, 2019.
- 5) Active contribution as **Member of the Youth Parliament Society** of Shaheed Rajguru College. Successfully organized ‘Samvidhan Divas’ held on 26th Nov, 2019 on occasion of Constitution Day of India.
- 6) Successfully organized **UPSC Orientation Program**, 24th Sept, 2019 at Shaheed Rajguru College, University of Delhi.
- 7) Member, **Magazine Society 2018**, Jesus & Mary College (NCWEB), University of Delhi.



Piyush B. Chaudhary

(Signature of Faculty Member)